RAY EDMONDSON OAM   - *Curriculum Vitae*

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Current positions

♦ Director, Archive Associates Pty Ltd *2001 -*
♦ Deputy Chairman, The Federation Line Inc. *2002 -*
♦ Immediate Past President/ ex officio Councillor, South East Asia-Pacific AudioVisual Archive Association (SEAPAVAA) *2002-*
♦ UNESCO *Memory of the World* Program: Chair of the Asia-Pacific Regional Committee (MOWCAP) *2005-*   ; Deputy Chair of the Australian National Committee *2000-* ; Member, Register subcommittee, International Advisory Committee
♦ Association of Moving Image Archivists (AMIA): Co-chair, International Outreach Task Force *2002- ;* Chair, Advocacy Task Force *2005- ;* Member, Education Committee *2002 -*

♦ Secretary, Archive Forum *2002-*
♦ Member, Film and Broadcast Industry Oral History Group *2001 –*
♦ Committee member, Friends of the National Film and Sound Archive *2001 -*
♦ L Jeffrey Selznick School of Film Preservation, George Eastman House, Rochester USA: Visiting lecturer *1997-*   Member of Advisory Board *2003-*
♦ Member, Advisory Board, The Center for Home Movies, Los Angeles USA *2005-*
♦ Author and tutor, Graduate Certificate Course in AudioVisual Archiving, Charles Sturt University, Australia (previously at University of NSW) *1998 -*
♦ Visiting lecturer, Master of Arts course in Film Archiving, University of East Anglia, Norwich UK *2001-*
♦ Doctoral student, Charles Sturt University, *2003-*

Honorifics

♦ Awarded the Medal of the Order of Australia (OAM) in 1987 "for public service, especially as Deputy Director of the National Film and Sound Archive"
♦ Bestowed the title of Curator Emeritus, National Screen and Sound Archive, in May 2001
♦ Received the AMIA (Association of Moving Image Archivists) 2003 *Silver Light* award "for outstanding career achievement in moving image archiving".

Educational and professional qualifications and awards

♦ BA (1968), Dip Lib (1969), University of New South Wales
♦ Grantee, Australian Film and Television School (1973)
♦ Graduate, first FIAF Summer School, Berlin (1973)
♦ Grantee, Japan Foundation (1980)
♦ Public Service Board SES Advanced Executive Program (1993)
♦ Mobilising People: International Institute for Management Development, Lausanne (1994)
♦ Australian Public Service Commission Senior Executive Fellowship (1994)

Previous positions

♦ Reference librarian, Film Collection and Services, National Library of Australia *1968 – 1973*
♦ Supervisor, National Film Archive unit, Film Section, National Library of Australia *1973 – 1978*
♦ Director, Film Section, National Library of Australia *1978 – 1984*
♦ Inaugral Deputy Director, National Film and Sound Archive *1985 – 2001*

♦ Member, UNESCO Australia Cultural Network *2000 – 2004*
♦ Founding President, Music Roll Australia *1983 – 1984*. Board member *1998-2003,* President *2003-2005*
♦ Founding President, South East Asia-Pacific AudioVisual Archive Association (SEAPAVAA) *1996-2002*
♦ Founding Chairman, The Federation Line Inc., *2000-2002*
♦ Founding Chairman, Australian Council of Government Film Libraries *1975 – 1980*
♦ Founding Chairman, Australian Centenary of Cinema Committee *1993 – 1994*
♦ Chairman, Scripture Union ACT *1986 – 1991*
♦ Board member, Australian Film Institute *1980 – 1983*
♦ Visiting lecturer, Graduate School of Library and Information Science, University of Texas at Austin, USA *2001 - 2003*

♦ Convenor, Federation Line Working Group *1998 – 2000*
♦ Convenor, ASEAN Training Seminar for AudioVisual Archivists *1995*

♦ UNESCO **Memory of the World** Program: Member of International Advisory Committee

1998-2001, Rapporteur *2000-2001,* Vice-chair Asia-Pacific Regional Committee (MOWCAP) *1999-2005*

Directory listing

♦ *Who's who in Australia,* Melbourne, Crown Content, 2001 -

Major publications (see also separate list)

A Philosophy of Audiovisual Archiving, Paris, UNESCO, 1998 (original text in English: translations in Spanish, Portuguese, French)

The Australian Image (12 part television series), Australian Capital Television, 1988. [credits for co-producer, script editor and series concept]

Time in our hands, National Film and Sound Archive, 1985 – Report of the National Film and Sound Archive Advisory Committee   [credit as drafter]

Australia's Lost Films, National Library of Australia, 1983 [co-authored with Andrew Pike]

General Guidelines for the UNESCO Memory of the World Programme: Revised Edition 2002 (Original text in English: translations in French, Spanish, Arabic, Russian)

Audiovisual Archiving: Philosophy and Principles, Paris, UNESCO, 2004 (original text in English: translations in Spanish and French)

Published articles and conference papers

See separate list

Invited lectures, presentations and workshops

Dusseldorf , Germany – Paper at seminar "Visions, Traditions" at opening of the Film Museum *1992*

Bologna, Italy – Workshop on Philosophy at 50th FIAF Congress *1994*

Bogensee, Germany – Workshop on Philosophy at IASA/FIAT Conference *1994*

Manila, Philippines – Workshop on building blocks of AV Archiving *1994*

Toronto, Canada – Workshop on Philosophy at annual AMIA Conference *1995*

Canberra, Australia – First ASEAN/Australia Training Seminar for AV archivists *1995*

Manila, Philippines – Papers at 1st SEAPAVAA Conference *1996*

Canberra, Australia – Second ASEAN/Australia Training Seminar for AV archivists *1996*

Oslo, Norway – Paper at first International UNESCO *Memory of the World* Conference *1996*

Pusan, Korea – Panel on archiving in Asia at International Film Festival *1996*

Jakarta, Indonesia – Papers at 2nd SEAPAVAA Conference *1997*

Manila, Philippines – Third ASEAN/Australia Training Seminar for AV archivists *1997*

Beijing, China – Paper at Seminar on Asian Film Archives *1997*

Hanoi, Vietnam – Papers at 3rd SEAPAVAA Conference *1998*

Rochester, NY, USA – Commencement address at L Jeffrey Selznick School of Film Preservation *1998*

Manila, Philippines – Presentation at the premiere of the restored film *Giliw Ko 1998*

Hanoi, Vietnam – Presentation at UNESCO/ SEAPAVAA workshop on vinegar syndrome and film restoration *1998*

Kuala Lumpur, Malaysia – Papers at 4th SEAPAVAA Conference *1999*

Rochester, NY USA – Lectures at FIAF Summer School *1999*

London, England – Paper at 56th FIAF Congress *2000*

Singapore – Papers at IASA/SEAPAVAA Conference *2000*

Mexico City, Mexico – Seminar on Philosophy of AV archiving *2000*

Manzanillo, Mexico – Paper at Second International UNESCO *Memory of the World* Conference *2000*

Los Angeles, USA – Paper at Annual AMIA Conference *2000*

Tokyo, Japan – Presentation at Seminar on the future of film archives *2000*

Hong Kong, China – Papers at Seminar on film archiving in Asia *2001*

Manila, Philippines – SOFIA/SFA seminar on philosophy of audiovisual archiving *2001*

Bangkok, Thailand – UNESCO Workshop on the General Guidelines for *Memory of the World* Program *2001*

Bangkok, Thailand – UNESCO/SEAPAVAA Workshop on management of audiovisual archives *2001/* 6th SEAPAVAA Conference

Harare, Zimbabwe – Workshop on film archiving in Africa *2001*

Mexico City, Mexico – Workshop and paper at Seminario Internacional: Los Archivos Sonoros y Visuales en America Latina *2001*

Seoul, Korea – Paper at 58th FIAF Congress *2002*

Vientiane, Laos – Papers at 7th SEAPAVAA Conference *2002*

Rochester, NY, USA – Lectures at FIAF Summer School, George Eastman House *2002*

Managua, Nicaragua – Seminar: Los Archivos Audiovisuales en Nicaragua: Valor Socio, Cultural y Perspectivas, National Historical Institute   *2002*

Caracas, Venezuela – Seminar: Los Archivos Audiovisuales: Una Nueva Vision, National Library of Venezuela   *2002*

Columbia, South Carolina, USA – Presentation on Australian newsreels, "Orphans" conference, University of South Carolina *2002*

Sacile, Italy – Essay and curated presentation from Thailand at the *Giornate del Cinema Muto 2003*

Hong Kong, China – Staff workshop at Hong Kong Film Archive *2003*

Kingston, Jamaica – Workshops on managing AV archives, at CAVIC (Caribbean Audiovisual Information Conference) *2003*

Managua, Nicaragua – Seminar on UNESCO *Memory of the World* program, *2003*

Manila, Philippines – Workshop on digital preservation and *Memory of the World   2004*

Kuala Lumpur, Malaysia – Workshop on digital archiving at Asia Pacific Media Summit *2005*

Johannesburg, South Africa – IASA/FIAT Workshop on audiovisual archiving *2005*

Manila, Philippines – Workshop on *Memory of the World* national committees and preparation of nominations *2005*

São Paolo, Brazil – Staff/volunteers workshop on philosophy of AV archiving, Cinemateca Brasileira *2005*

Bogota, Colombia – Workshop on digital preservation *2005*

Amsterdam, Netherlands – Lecture on *Memory of the World* program, University of Amsterdam *2005*

Amsterdam, Netherlands – Seminar on creating a code of ethics for audiovisual archivists, University of Amsterdam *2005*

Canberra, Australia – Curating of exhibition *The Golden Age of Comics 2005*

Consultancies, projects and commissions

A Study Tour of Film Archives in England, Europe and North America: Report for Australian Film and Television School (1974)

Jedda – supervised the National Film Archive's first restoration/ reconstruction, this 1954 film being a milestone in Australian cinema history (1975)

Cinema Australia 1900-1956 – curated and obtained funding for the first international travelling retrospective of Australian cinema   (1979)

For the Term of His Natural Life – supervised major reconstruction and cinema re-release of Australia's greatest silent film epic, made in 1927 (1980)

The Last Film Search – conceived, negotiated and directed this corporately sponsored national "treasure hunt" for lost films: the model was later adopted by other archives. (1981- 1986)

FIAF Congress, Canberra, 1986 – coordinated arrangements for the first congress of FIAF (International Federation of Film Archives) to be held in the southern hemisphere.

Operation Newsreel – conceived, negotiated and directed this $A 4 million corporately sponsored project involving the donation, cataloguing, restoration and preservation of

approximately 4000 weekly issues of *Australian Movietone News, Cinesound Review* and other newsreels dating from the 1920s to 1975. (1988 – 1996)

First ASEAN/Australia Training Seminar for audiovisual archivists (1995) – designed and organized the 4-week seminar for 20 participants from 10 countries. This was the first cultural project undertaken under the auspices of the ASEAN-Australia forum.

AMIA Internationalisation Task Force – chair "virtual" working group and deliver report (1999)

IASA Working Group on copyright – develop policy stance (1999)

Kodak Atlab Screening Collection – conceived, negotiated and established this ongoing corporately sponsored program to create new projection prints for a range of Australian feature films (2000)

Australians at War (8 part television series), Commonwealth Department of Veterans' Affairs, 2001 [credit as Advisor to the supervising Documentary Working Group]

UNESCO regional consultation meeting on the preservation of digital heritage for Asia and the Pacific National Library of Australia, Canberra, 4-6 November 2002 – served as co-chair of the consultation

Australian Institute of Aboriginal and Torres Strait Islander Studies Review of Audiovisual Archive, December 2003 – February 2004

No time, no money: moving image and sound archiving under emergency conditions Symposium: FIAF/SEAPAVAA joint conference, Hanoi, June 2004 - Symposium coordinator and keynote speaker

Review of curriculum, Moving Image Archiving and Preservation program, New York University 2005

Review of Asia/Pacific activities in *Memory of the World* program for UNESCO 2005

Current professional memberships

AMIA (Association of Moving Image Archivists)
ASA (Australian Society of Archivists)
SEAPAVAA (South East Asia Pacific Audiovisual Archive Association)
IASA (International Association of Sound and Audiovisual Archives)

ASRA (Australasian Sound Recordings Association)
University House, Australian National University

E&OE: Some earlier dates shown in this CV are drawn from memory and subject to refinement

Updated 20/5/06